

# guitarlab 2020 Class Schedule

August 3 – August 7

Time (PDT)	Monday 8/3	Tuesday 8/4	Wednesday 8/5	Thursday 8/6	Fri 8/7
9AM	Technique (Jaxon)	Technique (Brendon)	Technique (Bo)	Technique (Mircea)	Technique (Tomek)
10AM	Competition Prep (Bo)	Baroque Interpretation (Brendon)	Interpretation and Score Study (Bo)	Baroque Interpretation (Brendon)	Baroque Interpretation (Brendon)
11AM	Studying Excerpts (Brendon)	Studying Excerpts (Brendon)	Studying Excerpts (Brendon)	Studying Excerpts (Brendon)	Studying Excerpts (Brendon)
	Flamenco Guitar (Jaxon)*		Flamenco Guitar* (Jaxon)		Flamenco Guitar* (Jaxon)
12PM	Lunch Break				
1PM	Speed Learning - Asturias (Mircea)*	Speed Learning - Asturias (Mircea)*	Speed Learning - Asturias (Mircea)*	Speed Learning - Asturias (Mircea)*	Speed Learning - Asturias (Mircea)*
	Speed Learning - Recuerdos de la Alhambra (Bo)*	Speed Learning - Recuerdos de la Alhambra (Bo)*	Speed Learning - Recuerdos de la Alhambra (Bo)*	Speed Learning - Recuerdos de la Alhambra (Bo)*	Speed Learning - Recuerdos de la Alhambra (Bo)*
2PM	Music Theory (Bo)*	Pedagogy (Brendon/Jaxon)	Masterclass (William Kanengiser)	Music Theory (Brendon)*	Music Theory (Brendon)*
		Music Theory (Bo)*		Performance Anxiety (Tomek)	
3PM	Career Development - Press Kit (Jaxon)	Career Development – About Touring (Mircea)			
4PM	Hangout Sessions (Optional)				